

HOW LONG HAS THIS BEEN GOING ON?

ALTO I/CLAR.

$\text{♩} = 60$ ON CLAR. (Blend with flutes)

(A) VOCAL

mf *mp*

Ch. to ALTO

mp *f*

HOW LONG HAS THIS BEEN GOING ON?

2ND ALTO / FLUTE

Handwritten musical score for 2nd Alto/Flute. The score consists of eight staves of music. The first staff is in treble clef and contains a melodic line with notes and rests. Annotations include "ON FLUTE" in a box, "(Lead)", "8v Higher throughout!", and "VOCAL". The second staff continues the melodic line with dynamics like "mf" and "p", and includes a circled "4" and "8v Higher!". The third staff is marked "Chasato ALTO" and "ALTO Loco", with a circled "4" and "mp". The fourth staff has a circled "4" and "3". The fifth staff has a circled "5" and "7", and "mp". The sixth staff has a circled "6" and "3". The seventh staff has a circled "6" and "3". The eighth staff is a short melodic phrase starting with a circled "6" and "f".

HOW LONG HAS THIS
BEEN GOING ON?

TENOR I / FLUTE

$\text{♩} = 60$ **ON FLUTE** 8v Higher throughout! **VOCAL**

mf **Ch. to TENOR**

TENO I loco mp

mp

HOW LONG HAS THIS BEEN GOING ON?

TENOR 2

(Solos as played by STAN GETZ)

$\text{♩} = 60$ UNIS with Tmbs.
N.V.

(A) Vocal UNIS *mf* SOLO
No vib.

(B) SOLO

2 SOLO

Solo

Solo

Solo

Solo

5 SOLO

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes with stems pointing up and down, some with accents. Above the staff are the tempo marking '♩ = 60' and the instruction 'UNIS with Tmbs. N.V.'. The second staff is marked '(A) Vocal' and contains notes with stems pointing up and down, some with accents. Above the staff are the markings 'UNIS', 'mf', and 'SOLO'. Below the staff is the instruction 'No vib.'. The third staff is marked '(B)' and contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'SOLO'. The fourth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking '2 SOLO'. The fifth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'Solo'. The sixth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'Solo'. The seventh staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'Solo'. The eighth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'Solo'. The ninth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking '5 SOLO'. The tenth staff contains notes with stems pointing up and down, some with accents. Above the staff is the marking 'Solo'.

HOW LONG HAS THIS
BEEN GOING ON?

BARI TONE / FLUTE

♩ = 60

ON FLUTE

VOCAL

mf

Change to BARI TONE

BARI.

mp

f

3

4

6

7

HOW LONG HAS THIS BEEN GOING ON?

TRUMPET I

(♩ = 60)

♩ = 60

① (Tin)

②

③

④

⑤ (Tin)

⑥ Ch. to CVP CVP Ch. to TIN 5

TIN

mf

sfz

HOW LONG HAS THIS
BEEN GOING ON?

TRUMPET 2

1/1N
mf
VOCAL
2 B
C D E STILL TIN!
F G Ch. to CUP
G 4 CUP Ch. to TIN
7 sfz

HOW LONG HAS THIS BEEN GOING ON?

TRUMPET 3

The musical score for Trumpet 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a box labeled "TIN". The first measure is marked *mf*. The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "A" is above the second measure.
- Staff 2:** Starts with a circled "B" above the first measure. The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "2" is above the first measure.
- Staff 3:** Starts with a circled "C" above the first measure. The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "B" is above the second measure.
- Staff 4:** Starts with a circled "D" above the first measure. The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "E" is above the first measure. The text "still TIN" is written above the staff.
- Staff 5:** Starts with a circled "F" above the first measure. The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "B" is above the second measure. A circled "G" is above the third measure. The text "Change to CUP" is written above the staff.
- Staff 6:** Starts with a box labeled "CUP". The staff contains notes G4, B4, A4, G4, F#4, E4, D4, C4. A circled "5" is above the first measure. The text "Change to TIN" is written above the staff. A circled "TIN" is above the second measure. The staff ends with a circled "STZ".

HOW LONG HAS THIS BEEN GOING ON?

TRUMPET 4

The musical score for Trumpet 4 is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a sharp sign, and a common time signature. The first measure is marked *mf*. Above the staff, there are circled letters 'A' and 'B' with the word 'VOCAL' written above them. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2:** Continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. A circled '2' is written above the staff, and a circled 'C' is above the final note. The staff ends with a double bar line.
- Staff 3:** Labeled with a circled 'D' and 'Still TIN'. It begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.
- Staff 4:** Labeled with a circled 'F' and 'Change to cup H'. It starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. A circled 'G' is above the staff. The staff ends with a double bar line.
- Staff 5:** Labeled with 'Change to TIN' and 'TIN 7'. It begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line. The dynamic *sfz* is written below the staff.

HOW LONG HAS THIS BEEN GOING ON?

1 BONE I

$\text{♩} = 60$ BUCKET. No Vib. (UMS) Quasi Horn

UMS N.V. Div.

OPEN 3

mp

mf

mp

mf

mp

HOW LONG HAS THIS BEEN GOING ON?

'BONE 2

BUCKET DMS, No Vib, Quasi horn

2 A N.V. # # # #

B A # # # # p # # OPEN 3

3 D bp. 4 # # # # p f y

4 E = = = # # # # p # # p

3 # # # # 3 D 4

B ?

HOW LONG HAS THIS BEEN GOING ON?

BONE 3

BUCKET UNIS, NOVI, Quasi Horn

The musical score consists of two staves. The bottom staff is a bass line in C major, starting with a C2 note and featuring several chords and melodic lines. The top staff is a violin line, starting with a G4 note and featuring various dynamics and articulations. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. Circled letters (A, B, C, D, E, G) and numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are placed above the notes, likely indicating fingerings or specific performance techniques. The score concludes with a double bar line and a final chord.

4th TROMBONE

HOW LONG HAS
THIS BEEN
GOING ON?

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. It contains several measures with notes and rests, including a double bar line with repeat dots. Above the first measure is the letter 'A'. Above the second measure is a circled 'A' with the word 'BUCKET' written above it. Above the third measure is the letter 'A'. Above the fourth measure is 'N.V.'. Above the fifth measure is '10'. The second staff starts with a measure containing a '20' above it, followed by a measure with a circled 'C' and the word 'OPEN' above it, and a triplet of notes. The third staff is marked with a circled 'D' and contains a series of notes with slurs. The fourth staff is marked with a circled 'E' and contains notes with slurs and dynamics like 'p' and 'f'. The fifth staff is marked with a circled 'F' and contains a triplet of notes, followed by a measure with a circled 'G' and the letter 'A' above it. The sixth staff contains notes with slurs and dynamics like 'p' and 'f'.

PIANO

HOW LONG HAS THIS BEEN GOING ON?

♩ = 60 (Arr. for DIANE SCHULZ) (Gershwin)

8va

A) Vocal

Dm7 sus. G⁹(+A)

F# G Bb9 Cb9

F# Bb9 Cb9 D9

B)

Em7 / A7^{b9} / Dm7^{sus} / G⁹(+A) / Dm7 / G / C7^{b9} / F6 / Bb9 /

C / E / Ab9 / Eb / Dm9 / A7^{b9} / D9 / G9+Db9 / G / C6 / E7+ /

C)

Am7 / E7^{#9} / Am7 / E7^{b9} / % / Am7 / F#m7 B7^{b9} / Em6 / B7^{b9} /

D)

Em6 / B7^{b9} / Em6 Em7 C9^{b5} B7^{b9} / Bb13 / A7^{b9} / Dm7 /

C#⁹ / G¹³ Db9+ / G C9 Gb9 / F9 / Bb9 / B13 / Em7 / Eb9 /

E) (Tenor) 2

Dm7 / Eb9 / D9 / Ab9 G7^{b9} / C6⁹ / E

How Long... Piano. Page 2

Chord progression: C^Δ / C7 | F^{A9} / B⁹ | E^{m7} / E^{b13} | D^{m7} / A7^{b9} | D⁹ / G⁹ /

ⓕ VOCAL

Vocal line: C / E7+ | Am7 / E7^{#9} | Am7 / E7^{b9} | % | Am7 / F^{#m7} B7^{b9}

Chord progression: E^{m6} / B7^{b9} | % | E^{m6} E^{m7} C⁹ B⁷ | B^{b13} / A7^{b9} /

ⓐ Fill behind vocal - - - - -

Chord progression: D^{m7} / G^{b13} / D⁹ | C⁹ / C7^{b9} | F⁶ / B^{b13} | G⁶ / E^{b13} E^{b13}

Chord progression: D^{m7} / A7^{b9} | D⁹ / D⁹ / G | E^{m7} / A7^{b9} | D^{m7} F⁶ E^{b9} / F

Melodic line with notes and chords: G^{b9} F⁹ / B E⁹ E^{b9} / A D⁹ D^{b9} / G C⁹ E E (T^{rb}) (S^x) (Tenor Cadence) C⁷ #⁹

Final chord: A^{b13} G^{b13} /

Guitar

HOW LONG HAS THIS BEEN

GOING ON?

4/6

2 (A) Vocal

(B)

(C)

(D)

(E) (Tenor) 2

(F) Vocal

④

Dm7^{b9} // G¹³ // D⁹ // C⁹ / C⁷^{b9} // F⁶ / B^{b13} // G⁶ / E^{b9} E^{b9}

Dm7 / A⁷^{b9} // D⁹ / D⁹ / G // E^{m7} / A⁷^{b9} // Dm7 F⁶ E^{b9}

Ab¹³ G¹³^{b9} G^{b9} F⁹ / B E⁹ E^{b9} / A D⁹ D⁹ / G C⁹ E^{b9} E^{b9} C⁷^{#9}

(T^{rb}) (5^x) (Tenor Cadence)

Handwritten musical staff with a single note and a double bar line.

HOW LONG
HAS THIS BEEN
GOING ON?

BASS

Handwritten musical score for bass, consisting of ten staves. The score includes various musical notations such as notes, rests, and accidentals. Key features include:

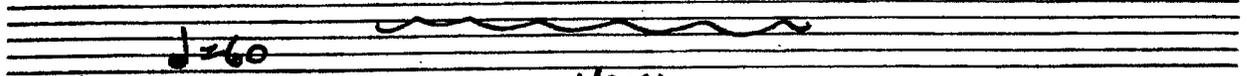
- Tempo marking: $\text{♩} = 60$ (quarter note = 60)
- Staff 1: Starts with a circled letter 'A' and contains a triplet of eighth notes.
- Staff 2: Contains a circled letter 'B' and a triplet of eighth notes.
- Staff 3: Contains a circled letter 'C' and a triplet of eighth notes.
- Staff 4: Contains a circled letter 'D' and a triplet of eighth notes.
- Staff 5: Contains a circled letter 'E' and a triplet of eighth notes.
- Staff 6: Contains a circled letter 'F' and a triplet of eighth notes.
- Staff 7: Contains a circled letter 'G' and a triplet of eighth notes.
- Staff 8: Contains a circled letter 'A' and a triplet of eighth notes.
- Staff 9: Contains a circled letter 'B' and a triplet of eighth notes.
- Staff 10: Contains a circled letter 'C' and a triplet of eighth notes.

How long ... Bass . Page 2

The image shows two staves of handwritten musical notation. The top staff is a single line of music with a treble clef. It contains a sequence of notes: a quarter note G4 with an accent (^), a quarter note A4 with a sharp sign (#), a quarter note B4 with a dot (.), a quarter note C5 with a dot (.), a quarter note B4 with a flat sign (b), a quarter note A4 with a dot (.), a quarter note G4 with a dot (.), a quarter note F4 with a flat sign (b), a quarter note E4 with a flat sign (b), a quarter note D4 with a sharp sign (#), a quarter note C4 with a sharp sign (#), a quarter note B3 with a dot (.), a quarter note A3 with a dot (.), and a quarter note G3 with a dot (.) and a fermata. The bottom staff is a single line of music with a treble clef. It contains two notes: a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^), both connected by a slur. The staff ends with a double bar line and repeat dots.

HOW LONG HAS THIS BEEN GOING ON?

VOCAL



Tpts./Flutes
Tmbr.

VOCAL

I could cry salty tears -

Where have I been all these years? Little wow! Tell me how - How
long has this been going on? There were chills up my spine
and some thrills I can't define. Listen, sweet

I repeat - How long has this been going on?
All I feel that I could melt In heaven I'm hurled;
I know how Columbus felt, finding a - nother world!
Kiss me once, then once more. What a dounce I

Was be - fore! What a break! For heaven's sake, How
long has this been going on ---

Tenor Sax

How long has this been going on? Vocal. Page 2.

⑤

Dear, when in your arms I creep, that di-vine rom-ance -vous
Dont wake me if I'm a-sleep; let me dream that it's true
I'm in-sane! What a face! Ev'ry thing in
Per-fect place Heads may roll, but "Bless my soul" How
long has this been go-ing on? How long has this bin
go-ing on?

Important that this phrase
is sung as written
phrasing with the
rhythm section!